

Periods of English Literature

Jonayed

- ~~Old~~ ^{old} Age
- Anglo Saxon Period. 450 - 1066
- Middle English Period 1066 - 1500
- Renaissance Period 1500 - 1660
 - ✓ Elizabethan Age 1558 - 1603
 - ✓ Jacobean Age 1603 - 1625
 - ✓ Caroline Age 1625 - 1649
 - ✓ Commonwealth Age 1649 - 1660
- Neo-classical Period 1660 - 1798
 - ✓ Augustan Age 1700 - 1798
- Romantic Period 1798 - 1832
- Victorian Period 1832 - 1901
- Modern Period 1901 - 1939
 - ✓ Georgian age 1910 - 1936
- Post-Modern Period 1939 - Till Date

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Literature

Poet

Novelist

Dramatist

আবুল কালাম আজাদ
শ্যামল কবীর

চন্দ্রনাথ বসু

আবুল কালাম

জন ক্রিষ্ট
লর্ড কায়ডন
মার্সি কিসা মেন্সি

ডি এইচ লাহোর

জর্জ বার্নার্ড শ্যা

ডেনিয়েল ডিফো

ক্রিস্টোফার মারলো

আর্নেস্ট হেমিংওয়ে

বেন জনসন

এম টি কলাম্বো
উইলিয়াম ওয়ার্ডসওয়ার্থ
একট' ক্লাউনিং

ই. এম ফরস্টার

হারল্ড হোয়েন

মিগামন্ড ফুয়েড

জর্জ ওয়েলিংটন

টি. এম. ইলিয়ট
ডব্লিউ. বি. ইয়েটস

হেনরি ফিল্ডিং

উইলিয়াম শেক্সপীয়ার
জন মিলটন

S: প্রহসন

জোনাথান সুইফট

ছোট গল্পকার

জোজি নিয়া ওলফ
উইলিয়াম সিডনি পোর্টার

Father of poetry - Geoffrey Chaucer
Prose - Francis Bacon
Novel - Henry Fielding (Tom Jones)

বিদেশী কবি

জন কিচস

লর্ড বায়র্ন

Ode to [Autumn
a Nightingale
a Psyche
ode on a Grecian Urn

কিন্তু গুরুত্ব পিতৃ
দু ক্রিয়ন এর ক্রিয়ন
হেবে এন অর্থ
স্বাধীনতা
এ ডন প্রিয়ান

পার্সি ব্লেই শেলি

Ode to the West Wind
To a skylark
Praxisiðes আনগর্ভে
Oey mandias (sonnet)

চন্দ্রকান্ত বসু

Canon Guideline Bangladesh

Abolition of the

Persons of Different Age

• The Renaissance Period 1500 - 1660

- ① William Shakespeare
- ② Francis Bacon, Essayist, Father of English Prose (সাহিত্য)
- ③ John Milton, Epic poet

• The Neo-classical Period 1660 - 1798

- ① Jonathan Swift
- ② Alexander Pope
- ~~④~~ ③ Sir Walter Scott
- ④ Daniel Defoe
- ⑤ Henry Fielding, Father of English Novel

• The Romantic Period 1798 - 1832

- ① John Keats
- ② Percy Bysshe Shelley
- ③ William Wordsworth
- ④ Samuel Taylor Coleridge

• The Victorian Period 1832 - 1901

- ① Robert Browning
- ② Charles Dickens
- ③ Leo Tolstoy
- ④ Lord Byron

Neo / Pope / Daniel / Scott / Fielding / Swift

• Modern Period 1901 - Till Date

- ① Ernest Hemingway
- ② George Bernard Shaw
- ③ Bertrand Russell
- ④ T.S. Eliot
- ⑤ William Somerset Maugham
- ⑥ Sir Winston Churchill
- ⑦ O'Henry (William Sydney Porter)
- ⑧ D. H. Lawrence

The Tempest
The Mid Summer
Night's Dream

21.11.2021

21.11.2021

② Ernest Francis Bacon
He is an essayist.
Father of English - prose (pro)

③ John Milton
An epic poet
Paradise Lost, identify the words of Paradise Regained

Father of English poetry - Geoffrey Chaucer.

Renaissance Period 1500-1660

① Shakespeare 1564-1616

Birth of Avon

playwright

Tragedy

M - Macbeth

O - Othello

K - King Lear

H - Hamlet

A - Antony and Cleopatra

J - Julius Caesar

R - Romeo & Juliet

Comedy

মহাভারত - দু মহাভারত আ

কৌশল - দু কৌশল আ

অ্যান - অ্যান ইন্ড অ্যান

ক্যাথি - ক্যাথি আ

নাটক - এক ইন্ড নাটক

কলে

The Tempest

স্বপ্ন নাটক

The Mid Summer-Night's Dream

MOKHA J R

② ~~Francis~~ Francis Bacon

He is an essayist.

Father of English - prose (সদ্য)

③ John Milton

An epic poet

Lycidas

Paradise Lost, justify the ways of God to man.
Paradise Regained

Shakespeare play consists of five acts.

1749 - Tom Jones' by Henry Fielding, father of E. Novel.

The Neo-classical Period [1660 - 1798]

① Jonathan Swift

most famous satirist in English literature

Gulliver's Travel.

② Alexander Pope

Mock heroic poet in English literature

Works

✓ Rape of the Lock

✓ An Essay on Man (Poem)

✓ An Essay on Criticism: To err is human,
to forgive is divine.

③ Sir Walter Scott

✓ Patriotism

✓ Ivanhoe

④ Daniel Defoe

✓ Robinson Crusoe

Neo-Pope Daniel Scott & Swift

William Blake, Vol. 2, 1793

William Blake, Vol. 2, 1793

☐ The Romantic Period ☐ 1798-1832

① John Keats

Poet of beauty

Die of Tuberculosis / 1821 / (most famous: Ode to a Grecian Urn)

✓ Ode to ~~the~~ Autumn

✓ Ode to a Grecian Urn

✓ Ode to Nightingale

② P. B. Shelley

Revolutionary Poet / (most famous: Prometheus Unbound)

✓ Ode to West Wind

✓ To a Skylark

✓ A Defence of Poetry

✓ The Necessity of Atheism

✓ Ozymandias

③ William Wordsworth

Poet of Nature # Lyrical Ballad

Inspired by French Revolution

✓ Solitary Reaper (Romantic Poem)

✓ To Daffodils

✓ Written in March

✓ The Lucy Poem ✓ Verse: Prelude

④ S. T. Coleridge

✓ Lyrical Ballad ✓ Kubla Khan

✓ The Rime of the Ancient Mariner (Poem)

William Blake, Lord Byron

Keats / Shelley / Wordsworth / Coleridge

The Victorian Period 1832 - 1901

① Robert Browning
the composer of *Anthem for Doomed Youth*

✓ *The Patriot*

✓ *Rabbi Ben Ezra*

② Charles Dickens

✓ *The Tale of Two Cities*

✓ *David Copperfield*

✓ *Thomas Hardy*

③ Leo Tolstoy

✓ *War and Peace*, An epic tale of Napoleonic invasion.

Victorian
BDT

Modern period [1901 - Till Date]

① Ernest Hemingway

- ✓ The old man and the sea
- ✓ A Farewell to Arms
- ✓ For whom the bell tolls.

② G. B. Shaw

- # Modern dramatist
- ✓ Caesar and Cleopatra
- ✓ Man and Superman.

③ Bertrand Russell

- # Philosopher but won Nobel in Literature
- ✓ Road to Freedom.

④ T. S. Elliot

- ✓ The Waste Land (Nobel Prize for this poem)
- ✓ Murder in the Cathedral.

⑤ Sir William Somerset Maugham

✓ Of Human Bondage

✓ The Luncheon (A short story)

⑥ Sir Winston Churchill

won NOBEL prize in 1953

✓ History of the II world war

⑦ O'Henry / William Sydney Porter

✓ The Gift of the Magi

⑧ D. H. Lawrence

✓ Lady Chatterley's Lover

✓ The Rainbow (novel)

Renaissance may be traced to the city
— Florence

<u>Books</u>	<u>Author</u>
Aspects of Novel	
1. A passage to India	E. M. Forster
2. Animal Farm	George Orwell জর্জ ওরওয়েল
3. Asian Drama	Guendun Mydnapur
4. Brick Lane	Monica Ali
5. Dr. Zivago	Boris Pasternak
6. India Wins Freedom	Abul Kalam Azad
7. Pamela	Samuel Richardson
8. Spirit of Islam	Syed Amin Ali
9. The Captive Lady	Michel Modhusudan Datta মিখেল মডুসুদান দত্ত
10. The God of small things	Anundhuty Roy
11. The Jungle Book	Rudyard Kipling
12. The Odyssey and the Illiad	Homer
13. The Rape of Bangladesh	Antony Mascarenhas
14. The Time Machine	H. G. Wells
15. To the Light House	Virginia Woolf
16. Dr. Faust (play)	Christopher Marlowe

Renaissance may be traced to the city
— Florence

Books

Authors

Emma (novel)

Jen Austen

A Scitabale boy

Vikram sety / विक्रम सेठी

Cancer wond

Alexander Solshenitism

Canterbury Tales

Geoffery Chaucer

Crime and Punishment

Dostoevosky

Lord of the Flies

William Golding

Point Counterpoint

Aldous Huxley

Roots (novel)

Alex Haley

The Caucasian Calk Circle - Bertolt Brecht

Silent Women

Ben Jonson

The End of History and
the last man

M. Francis Fukuyena

The Affluent Society

Jk Galbraith

The Ancient Society

विक्रम सेठी - अतीत

The Aim of Education

विक्रम सेठी

All the perfumes of Arabia will not sweeten
this little hand.

Cowards die many times before their deaths.
— Shakespeare

All the world's stage and all the men and
women merely players — Shakespeare

To be or not to be, that is the question.

— Hamlet (Shakespeare)

True is it that we have seen better days.

— As you like it.

The fool doth think he is wise, but the
wise man knows himself to be a fool.

— As you like it.

What's in a name? That which we call a
rose by any other name would smell as sweet.

— Romeo and Juliet.

The miserable have no other medicine but
only hope.

— Measure for Measure

Nature teaches beasts to know their friends.

— Coriolanus (Shakespeare)

The common curse of mankind, - folly and ignorance.

— Troilus and Cressida

If winter comes, can spring be far behind?

P. B. Shelly (Ode to the West
Wind)

Our sweetest songs are those that tell of
sadest thought.

— P. B. Shelly (To a Skylark)

Poets are the acknowledged legislators of the world.

Brevity is the soul of wit — Shakespeare

Vini, vedi, vici — Shakespeare

Virtue is knowledge - ~~Stoics~~

They think too little who talk to much.

→ Dryden

The greater the power, the more dangerous the abuse → Edmund Burke.

Superstition is a religion of feeble ~~mind~~

minded person - Edmund Burke

To err is human; to forgive is divine "

— Alexander Pope

Fools rush in where angels fear to tread "

— Alexander Pope

A little learning is dangerous thing

— Alexander Pope

East is east and west is west

Never the twain shall meet

— Rudyard Kipling

Knowledge is power — Hobbes

The child is the father of a man.

— William Wordsworth

A thing of beauty is joy forever.

John Keats

Heard melodies are sweet but those unheard
are sweeter.

— John Keats

England is nation of shopkeepers.

Napoleon Bonaparte

- Give us good mother and I shall give you
good nation — Napoleon.

Opportunity makes a thief — Francis Bacon.

Reading makes a full man; conference a
ready man and writing an exact man.

— Francis Bacon

Wives are young men's mistress, companions
for middle age, and old men's nurse

— Francis Bacon.

Man is by nature a political animal.

— Aristotle

The unexamined life is not worth living.

— Socrates

Eureka! Eureka! (I found it)

— Archimedes.

Religion is the opium of the people.

— Karl Marx.

Man is born free and everywhere he is in
chains — Rousseau

Liberty consists in doing what one desire -
John Stuart Mill.

Poetry is a criticism of life -
Matthew Arnold.

Better to reign in hell, than serve in ~~the~~ heaven.
~~John~~
John Milton.

Humanity is the solid foundation of all virtue
— Confucius.

Life is not life without delight.
— Rabindranath Tagore.

Good face is the best letter of recommendation.
— Queen Elizabeth.

Pain is the outcome of sin.
— Gautama Buddha

He prayeth best, who loveth best
All thing both great and small.

— Mantial

St. Coleridge

Water, water, everywhere

Now a drop to drink" — Coleridge

Admiration is the daughter of ignorance

— Franklin

A face that cannot smile is never good

— Mantial

Example is better than precept. — S. Smiles

God is on the side of big battalions.

— G. B. Shaw

Speech is great, but silence is greater.

— Carlyle

All pray in their distress.

— William Blake

'For God's sake hold your tongue, and let me love

— John Donne

Love, all alike, no season knows, nor clime
Nor hours, days, months, which are the bags of
time.

— John Donne

And miles to go before I sleep.

Robert Frost,

Know thyself. — Plato

Literary Terms

Aphorism - a short phrase that says some thing true or wise in a clever way

Ballad - (शीतल / शीतल / शीतल)
A short [↑] narrative poem.

Lime wick - a kind of short narrative poem.

Lytic - शीतल / a poem ~~that~~ ^{that} could be sung.

Blank verse - having no rhyming end
↳ (शीतल) ^{शीतल}

Blue print → final documents having ~~ee~~ needed finished touches.

Canto → a subdivision of an epic.

Epic - (शीतल)
Long poem (शीतल)

Caricature - parody / ridiculous or exaggerated style.
Parody - imitation of a poem or a writing

Catastrophe - the tragic end of dramatic events

Melodrama - violent and sensational themes.

Thrillers - sensational stories.

Penny bloods - tales of blood curdling adventures

Penny dreadful - Blood and thunder tale.

Genre — classification of literature.

Example: Drama, Novel, Poem, short story etc.

Elegy — song of lamentation
(সোঁ গায়ক / গায়িকা)

Ding — a song expressing grief, lamentation and mourning.

Epitaph — words that are said about dead ~~person~~ person.

Eulogy — speech or writing in praise of a person

Euphemism — inoffensive expression

death → pass away / no more

মৃত্যু → অস্বাভাবিক মৃত্যু (নত)

Hyperbole — exaggerated statement
(অতিরিক্ত)

Epilogue

Epilogue — a poem or speech at the end of a play.

Fairy tale — (কল্পিত) / folk literature

Fantasy — an imaginary story.

Opera — a musical drama

Sonnet — a poem of fourteen lines.

Ode - a lyric poem, often in the form of an address.

Hymn - song in praise of god.
प्रेम का स्तव

Idyll - A short poem describing simple, rural and pastoral scenes.

Irony ^{use} → words whose literal meaning is opposite

Metaphor → a word or phrase used to describe in a way that is different from its normal use.

Jargon - a mixture of two or more languages

Lampoon - a piece of satire against a person.

Satire → व्यंग्य

Machiavellian
character - a selfish person with violent character.

Neology - bringing into use of new words.

☉

Plagiarism - चोरी का

Poet laureate - court poet of England.

Protagonist — the leading character of a play/ novel.

Rhetoric (oratory) — the art of persuasive impressive speaking or writing.

Rhyme — short poem in same sound.

Setting — (set) → setting) Elements of time, place and action.

Simile — similarity between two things is directly expressed.

Alliteration — Peter Piper Picked a peck of pickled pepper.
(same initial consonant)

Conceit — An exaggerated simile.